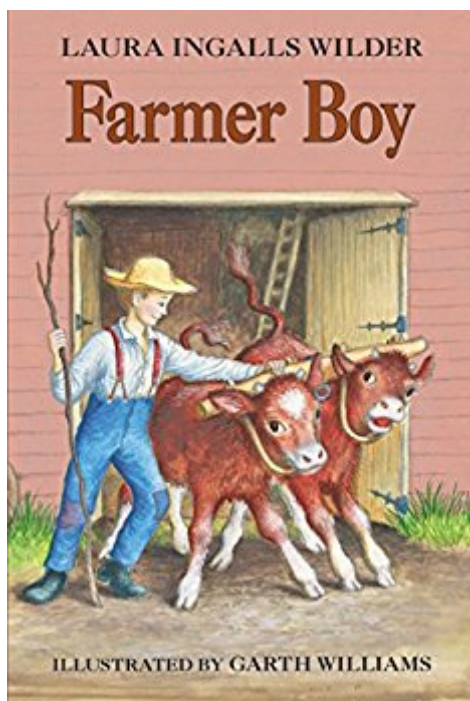


The book was found

Farmer Boy (Little House Book 2)



Synopsis

The second book in Laura Ingalls Wilder's™ treasured Little House series is now available as an ebook! This digital version features Garth Williams's™ classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. While Laura Ingalls grows up on the prairie, Almanzo Wilder is living on a big farm in New York State. Here Almanzo and his brother and sisters help with the summer planting and fall harvest. In winter there is wood to be chopped and great slabs of ice to be cut from the river and stored. Time for fun comes when the jolly tin peddler visits, or best of all, when the fair comes to town. Almanzo wishes for just one thing—his very own horse—and he must prove that he is ready for such a big responsibility. Farmer Boy is Laura Ingalls Wilder's™ beloved story of how her husband, Almanzo, grew up as a farmer boy far from the little house where Laura lived. The nine Little House books have been cherished by generations of readers as both a unique glimpse into America's™ frontier history and as heartwarming, unforgettable stories. Correlates to the Common Core State Standards in English Language Arts

Book Information

File Size: 119591 KB

Print Length: 387 pages

Page Numbers Source ISBN: 0060581824

Publisher: HarperCollins; 1st HarperTrophy ed edition (March 8, 2016)

Publication Date: March 8, 2016

Sold by: HarperCollins Publishers

Language: English

ASIN: B01C2NNWRU

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

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Customer Reviews

I've been laid up with the flu for the past week, and found myself re-reading all the "Little House" books to cheer myself up. My grandmother gave me all the books in the series in order, for every birthday and Christmas from the time I turned 7 until the Christmas just after my 10th birthday. I must have read all of them at least a dozen times over the past 40 years, but I had forgotten how much there is to marvel at and to admire in "Farmer Boy." The book is set in 1866 and tells the story of Almanzo Wilder, Laura's future husband, the year he turned nine. He worked as hard as any man to help maintain his father's prosperous farm in upstate New York, but still managed to find time to just be a boy and to play and have fun. Compared to the Ingalls family, the Wilders were almost filthy rich but they were never idle. James Wilder may have been a gentleman farmer, but he worked as hard as any man he hired to help him run the place, and there was plenty of work to keep every member of the family busy from sunup to sundown, and none of the resources they had on the farm were wasted. The rooms of their handsome farmhouse were wallpapered; the floors covered with beautiful carpets, but those carpets were made from the wool of sheep the Wilders raised, dyed using berries and flowers the children gathered that grew in the woods, and loomed by Almanzo's mother. At one point Almanzo's father gives him a silver dollar and tells him how much work is in that one piece of money. You better believe it. After I finished "Farmer Boy," the other night, I idly made a list of all the aspects of farm life and all the skills that the book describes in such vivid detail that you might be able to teach yourself how to do many of them, if you're handy, and stopped at 34.

If I could pick one book that every 7, 8, or 9 year old MUST read, it would be this one. The story of Almanzo Wilder's life growing up on a farm in New York is totally compelling to children at this age. He's just a small boy, but he's strong, capable, and shoulders so much responsibility in the day-to-day on the farm. He works hard, and like all boys, is daydreamy and wistful to be off playing rather than hauling water or chopping wood, but there's such an intensity of life this brings him that the typical media and gizmo saturated child of today is genuinely envious of Almanzo and charmed to journey with him for the year retold in Farmer Boy. He comes from a large family, his parents very loving yet very hardworking people who expect a lot of Almanzo. Nearly everything they eat, wear, and use is produced there on the farm, and it is one of the greatest pleasures of the book that the planting and weaving and washing and building and milking and all the other countless necessities

are vividly detailed and the reader can almost taste Almanzo's favorite apples and onions or smell the sweetly dusty air of the hay barn. I think every child who has read this book is eager to go out at once and grow a pumpkin just the way Almanzo does it--Almanzo has the secret for growing the biggest pumpkins in the county. And there's no greater inspiration than Almanzo to tempt kids into adventuring with some good wholesome food. The boy's mealtime accounts are absolutely mouthwatering. And working hard from sun up to sun down, that boy could eat! But Almanzo is restless, and not so much to be free to play all day, but to be allowed to work with his father's prize horses. His father is known to have the finest horses, and he's not about to let just anybody mess with them.

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